

Lyft Trio

*** Weit ***

Mario Castelberg, guitar and composition

Joel Banz, bass

Janic Haller, drums

Feat. John Voirol, tenor sax

Label Code LC 96410



Tracklist: 01 **Weiterweiter** * 02 **Another Nightingale** * 03 **Valpelline** feat. John Voirol * 04 **But This Time** * 05 **Slow Dance** feat. John Voirol * 06 **Hymn For You** * 07 **Hoffnige** * 08 **Paranoid Apple** feat. John Voirol

For more Infos: www.lyfttrio.ch

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WEIT

Vast expanses, endless horizons, a view so overwhelming it leaves one breathless. Is it freedom, happiness, blissful tranquillity? Or emptiness and solitary isolation? These are just some of the thoughts on which Mario Castelberg, guitarist and composer, contemplated upon whilst hiking through the highlands of Norway. The inspiration for his compositions comes from the many adventures he has experienced over the years. The towering mountains as he journeyed across the Alps in Northern Italy, the dense jungle at the foot of Mount Kinabalu, or simply the atmosphere on top of a bar terrace in his adopted hometown Lucerne, Switzerland. Together with Joel Banz (b) and Janic Haller (dr), Castelberg sets his narrative to music under the name „Lyft Trio

Following their 2018 album “Traveller”, “Weit” (translated as „Far”) comes as a collection of Castelberg’s experiences, notably those over the past two years. Comparable to a diary, he reflects upon the inner and outer processes of his life, devising them into his own personal take on modern Jazz.



Janic Haller percussively translates Castelberg’s compositions and melodic guitar with diverse dynamics, grooves and complexity, all of which are supported by Joel Banz’s sensitive and contrapuntal bass. Contrary to their first release, Lyft Trio teamed up with saxophonist John Voirol to bring their second album “Weit” to life. Voirol’s expressive, experienced and radical style provided musical reinforcement, whilst adding a spontaneity and freshness which stands in opposition to the band’s traditional lyrical approach. The album sustains a balance between dissonance and consonance, clear melodies and spherical noises, simplicity and complexity. In it, you will find the freedom of Jazz, the atmosphere of the Americana and the song-conducive catchiness of pop.

“Weit” was recorded during a 4-Day session in August 2020 at Soundfarm, Kriens CH.

Contact:

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Credits:

Mario Castelberg: Guitar, Composition

Joel Banz: Bass

Janic Haller: Drums

John Voirol: Tenor Sax (on Valpelline, Slow Dance and Paranoid Apple)

Joel Banz: Mixing

Steffen Peters: Recording Engineer

Andrin Schawander: Recording Assistant

Klaus Scheuermann: Mastering

Saskia Tomlinson: Artwork

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